

2024

130th

Hitz fm 93.9

BUNDABERG SHOW



WEDNESDAY 29th May

THURSDAY 30th May

FRIDAY 31st May

SECTION 26 LAPIDARY



Isis Highway

Kendall's Road

CAR PARK

PARK

FOOTBALL
FIELDS

University Drive

MAIN
ENTRY

HORSE
ENTRY

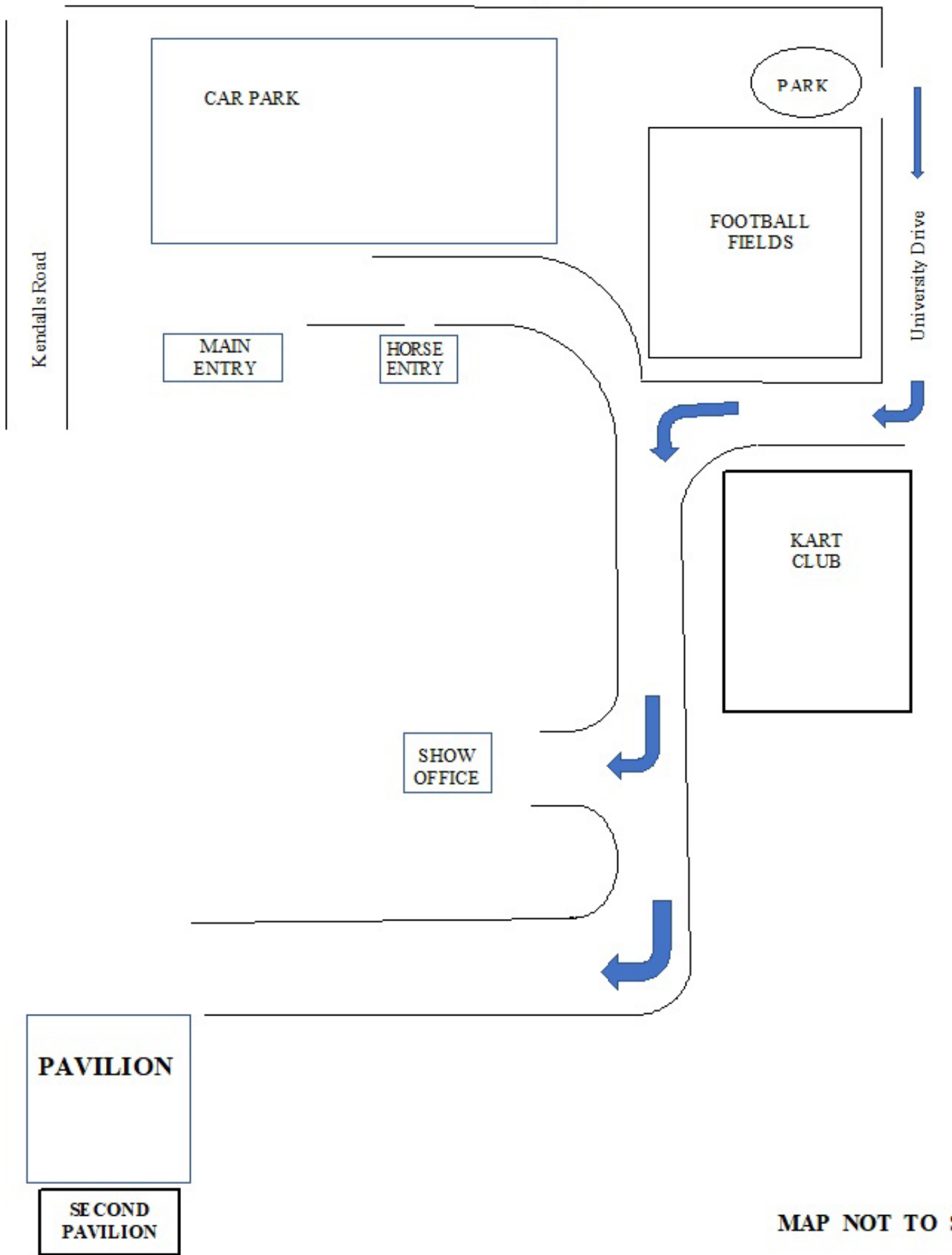
KART
CLUB

SHOW
OFFICE

PAVILION

SECOND
PAVILION

MAP NOT TO SCALE



PRIVACY STATEMENT

The information provided by Exhibitors is used by the Queensland Chamber of Agriculture Associations Inc. and the Bundaberg A.P. & I. Society Inc. to organize , process and conduct competitions at the Bundaberg A P & I Society Inc show. By entering such competitions, you consent to your personal information being used for this purpose including this information being made available to sponsors, breed Associations, the media, the public, promotional purposes, archival purposes, published in publications or as it is otherwise required by Law.

All exhibitors have the right to access and alter personal information concerning themselves in the terms of the Privacy Act. This can be done by contacting the QCAS CEO or by writing to QCAS.

WORKPLACE HEALTH AND SAFETY

All Queensland Chamber of Agriculture Societies Inc. affiliated Association Showgrounds are designated workplaces within the meaning of the

Workplace Health and Safety Act 2011 and exhibitors/competitors are required to ensure that they and all persons under their direction or control, including their contractors or subcontractors, comply with all requirements of the Act. The Queensland Chamber of Agriculture Associations Inc hold each exhibitor responsible to discharge its obligations to provide and maintain a safe place and system of work during occupation by the exhibitor/competitor of any area of the affiliated Agricultural Associations Showgrounds/Precincts.

Each exhibitor/competitor will assess the risk to themselves, staff, volunteers, family, other exhibitors, Agricultural Society staff, show visitors, children and any person foreseeably affected by the presentation of their exhibit.

Exhibits will only be held and handled by competent persons whose experience is known to the Exhibitor/competitor.

The exhibitors/competitors are advised that the use of Primus Stoves, any heating or lighting appliances of a like character, or any naked light, is strictly prohibited in Pavilions/stables/barns.

Any exhibitors/competitors intending to bring electrical equipment to the Showgrounds/Precinct will be required to ensure that such equipment is fitted with a residual current protect6ion and that all electrical leads, tools and appliances have been inspected by a licensed electrical contractor and are currently tagged. The use of double adaptors is prohibited, and all power boards must also be tested and tagged.

All exhibitors/competitors will comply with the requirements of the ACT and its Regulations and Standards in every respect. This is essential for the safety of all exhibitors/competitors and the general public. The ACT imposes very severe penalties in the event of noncompliance with its provisions. Any exhibitors/competitors who do not comply will not be allowed to exhibit at "Queensland Chamber of Agriculture Association Inc. affiliated Shows".

BUNDABERG SHOW

GATE ENTRY FEES:

ADULT:-----\$20.00
STUDEN:T 6 – 17 yrs.:-----\$10.00
CONCESSION:-----\$10.00
OVER 75 YEARS :-----FREE
UNDER 6 YEARS:-----FREE

PRE-PURCHASE TICKET ONLY

FAMILY ONE DAY PASS \$50.00
(Available until Tuesday 28th May)
(Includes 2 Adult & 2 Children 15 yrs. & under)

HOW TO ENTER THE SECTIONS

FILL OUT ENTRY FORMS

All entries must be:

- ❖ On Official Entry Forms
- ❖ On SEPARATE Entry Forms for Each Section (NOT CLASS)
- ❖ Fully completed
- ❖ Accompanied by Entry Fees (Refer Sections)
- ❖ Handcraft, Photography and Fruit & Vegetables have separate entry forms

ENTRIES WILL NOT BE ACCEPTED

- ❖ Without entry fees
- ❖ Over the telephone
- ❖ After closing date

DELIVER ENTRY FORMS TO

Bundaberg Show Society Office via University Drive, Bundaberg

Enquiries – Phone 07 4138 7605

Delivery of entry forms May Mon-Fri 9am – 4pm

YOU WILL RECEIVE

- ❖ Class Ticket stating Section, Class and Entry No.
- ❖ Receipt

DELIVER EXHIBITS

- ❖ Accompanied by Class Ticket (ATTACHED) (This is proof of Entry in a Class)
- ❖ To designated part of Showground by due date and time.

PLEASE REFER TO EACH SECTION FOR CLOSING, DELIVERY & COLLECTION

PRIZE MONEY Prize money to be collected from the Show Office during the Show from 2pm Wednesday 29th May until 2pm Saturday 1st June 2024. Prize money NOT COLLECTED will be deemed a donation and returned to Society Funds. All prize money/entry fees contain GST whether registered or not for GST purposes.



Bundaberg Gem & Mineral Soc. Inc.

Competition Schedule 2024

Section 26 - Lapidary

This is a level 2 competition

CONDITIONS OF ENTRY

1. Refer to schedule for general rules and special conditions.
2. Postal entries are to be in the hands of the Secretary of the Bundaberg Gem & Mineral Soc. by close of mail Friday Tba *with return postage*.
PO Box 386
Bundaberg Qld 4670
3. Each variety of stone in a showcase must be labelled with the correct spelling.
4. Insurance is the responsibility of the entrant.
5. There will be a limit of **2** entries per class per person.
6. No exhibit can be entered in more than one class.
7. All worked exhibits must be that of the competitor unless otherwise stated.
8. Jewellery in the metalwork sections must be the entrant's own work; however commercial ancillary parts e.g. brooch pins, earring screws, gallery wire e.t.c. may be fabricated into the article but must not predominate.
9. Judging will be done in accordance with the AFLACA "April 2015: issue 8" competitor and judging manual.
10. Sections have been numbered in accordance with the "April 2015: issue 8" AFLACA judging manual.

ENTRIES CLOSE - 4p.m. Friday 17 May 2024

COMPLETED ENTRY FORMS WITH FEES MUST BE DELIVERED TO THE CLUB ROOMS SATURDAY 18 May 2024– 12.00pm to 1.00 pm

Exhibits other than flora lapis and showcases to be delivered to the club rooms at Kendalls Rd on Saturday 25 May 2024 12.00pm and 1.00pm.

Flora Lapis and Showcase entries to be delivered to Show Pavilion Tuesday 28 May 2024 after 12.30 pm and must be ready for judging by 2pm. These entries must be collected from the show grounds between 8.30 and 10am, Saturday after show finishes.

All other entries can be picked up at your next session. Please see the session supervisor for these.

CHIEF STEWARD Sherry Leigh ph 0416 562 607

ENTRY FEES Showcase \$2.50.

All other classes \$1.00 Juniors, \$2.00 seniors

Prices include G.S.T.

PRIZE MONEY Showcase: 1st \$25.00 2nd \$15.00 3rd \$10.00

All other classes: 1st \$15.00 2nd \$10.00 3rd \$5.00

If there are fewer than three entries in a class, only one prize will be awarded which will be a second prize only. This may be subject to variance, depending on the points. If a novice section, second prize will be the highest given.



Competition Schedule 2024

To assist everyone with their entries, please find page numbers of the schedule to ensure all entrants can check judging sections. Please ensure these are read before pieces entered, this will lower the number of invalid entries.

Lapidary item definitions can be found on page 19 of AFLACA judging manual.

Main definitions for each section can be found:

- 1. Sections 1 to 17 pages 19 to 21*
- 2. Sections 18 to 28 pages 63 to 65*
- 3. Sections 29 to 31 pages 87 to 91*
- 4. Section 34 to 38 pages 107 to 117*

26/ 1A 1 CABOCHON STANDARD AA Natural material. Min size 25mm x18mm. **Page 22-27**

Open

Novice

Junior

1A 2 CABOCHON STANDARD Craftmanship Natural material. Min size 25mm x 18mm. **Page 22-27**

Open

Novice

Junior

1B FANCY CABOCHON AA Natural material. Maximum size 60mm long axis. Must not pass through a 10mm hole. **Page 22-27**

Open

Novice

Junior

3 B1 FREEFORM AA Natural Material Maximum size 60mm on long axis. Must not pass through 10mm hole. **Page 32**

Open

Junior

3 B2 SC FREEFORM AA OPAL ONLY May contain matrix Maximum size 60mm on long axis. Must not pass through 10mm hole. **Page 32**

Open

Junior

5 A CARVING – 3 DIMENSIONAL Any natural material. Maximum size 20cm. Shall be handcut or hand-held machine cut. Ancillary items (not mounts) such as tusks, eyes, legs made from metals and other materials are permitted, but NOT wood or plastic. **Page 37**

Open

8A FACETING Standard Brilliant – Continuous Girdle. Topaz ONLY Min 7mm page 44

Open

Novice

Specifications

Facets : 58

Meets : 41

8B FACETING Double Cut Pavilion Brilliant Round, min 7mm page 50

Open

Novice

Specifications

Facets : 97

10A FACETING Square Reverse cut Crown, min 8mm page 47

Open

Novice

Specifications

Facets : 45

12A TUMBLED STONES Preformed. Page 55

Group of any three material, must be 3 different. Min size must not pass through 15mm hole with max size 40mm

Open

13 A POLISHED FACE – Flat surface. Natural material, edges not bevelled or sawn. Minimum 50mm on the shortest axis - Maximum 200mm. **page 57-58**

Open

13 B POLISHED FACE – Flat surface JUNIORS ONLY. Natural material, edges not bevelled or sawn. Minimum 30mm on the shortest axis - Maximum 75mm. **page 56-57**

Junior

16 GEM TREES SC– Single tree – commercial cut or tumbled stones may be used. Min size must not fit in 15cm cube, max size must fit within 30cm cube. Wire purchased from the club may be used, any other wire must not be coated. **Page 61**

Open

Junior

17A NOVELTY – natural lapidary material. Lapidary material must dominate. Commercial cut or commercial stones not permitted. Min size 80mm, max size 300mm including base or mounting material if used. Carving not included (Must be its own section) Must be accompanied by label stating what item represents and the main material used. Label will NOT be judged. **Page 62**

Open

17ASC NOVELTY – JUNIORS ONLY natural lapidary material. Lapidary material must dominate. Commercial cut or commercial stones are permitted. Min size 80mm, max size 300mm including base or mounting material if used. Rocks must not be covered.

Must be accompanied by label stating what item represents and the main material used. Label will NOT be judged. **Page 62**

Junior

17B S.C. NOVELTY – Flora Lapis – Informal arrangement of rough rock / mineral or fossil and flora. Rock / mineral or fossil must predominate. Base of rock may be sawn to sit flat. Flowers/foilage must be fabric not fresh or plastic. Must be on a base and movable. Single piece of rock, mineral or fossil, only and must fit within 30cm cube.

Open

18A HAND FABRICATED JEWELLERY Hand fabricated Jewellery Not Intended to include Lapidary, Fossil, or Mineral Items. Entries must be entirely of Metal. **Page 66**

Open

Novice

Junior

18D 1 HAND FABRICATED JEWELLERY with commercial lapidary item. **Page 66**

Open

Novice

Junior

18B WIRE WRAPPED JEWELLERY with lapidary items cut and set by competitor. **Page 66**

Open

Novice

18F WIRE WRAPPED JEWELLERY with commercial lapidary items set by competitor. **Page 66**

Open

Junior

21A CAST JEWELLERY, commercial mould / pattern not intended to include lapidary item. **Page 69**

Open

Junior

22A DROP CASTING not intended to include lapidary **Page 70**

Open

Junior

22D DROP CASTING with commercial lapidary item. **Page 70**

Open

Junior

23ASC COMBINED JEWELLERY no lapidary. Entries must be entirely metal. Partly hand – fabricated and part cast by entrant. commercial mould / pattern or drop cast are permitted. . **Page 63-65 and page 71**

Open
Junior

25 2 SINGLE CABOCHON IN COMMERCIAL MOUNT min size 18 x 13 Stone must be cut by competitor. **Page 78**

Open
Novice
Junior

26A ENAMELLED JEWELLERY IN COMMERCIAL MOUNT demonstrates workmanship and artistry. To suitable backing, fitted by entrant into commercial mount. **Page 80**

Open

26B AA ENAMELLED JEWELLERY WITH / WITHOUT MOUNT backing material maybe be bought or formed by entrant. Commercial spacer beads and caps permitted in bracelets and necklaces, must not dominate, and will not be judged. Mount will not be judged. **Page 81**

Open

26C ENAMELLED NON-JEWELLERY backing material may be handmade or commercial. May be functional or non. Min size 50mm, Max size 300 – INCLUDING BASE **Page 82**

Open

31 SHOWCASE Themed lit, Theme must be Nursery Rhyme, Minimum 20 Lapidary items, owned by entrant or immediate Family. Refer to manual **page 96**.

Labels are not mandatory on individual items.

Open

SPECIAL AWARDS

BEST ITEM – LAPIDARY COMPETITION – (single item)

Society's ribbon. To be judged from first prize winners.

MOST SUCCESSFUL COMPETITOR – Junior and Senior

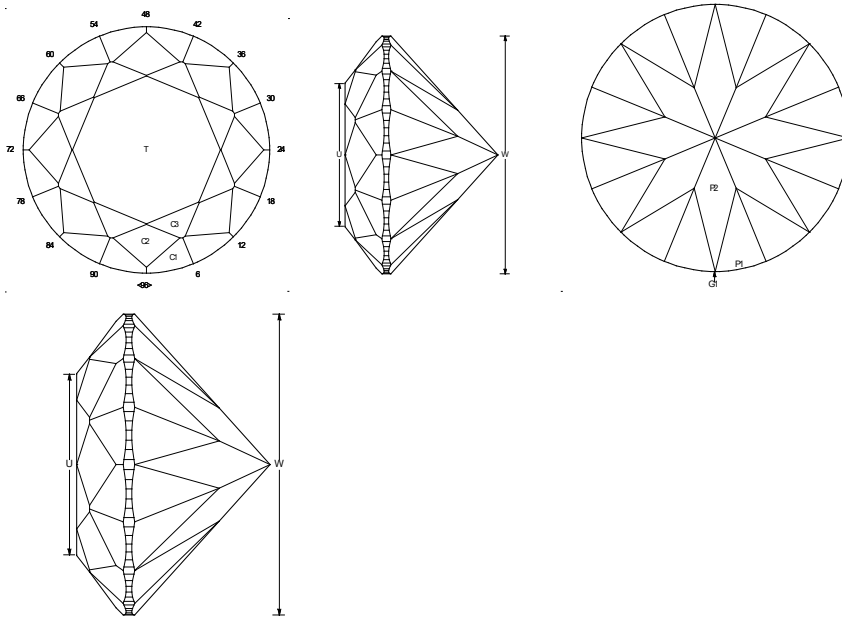
Society's ribbon. Points scored as follows 1st 3 points, 2nd 2 points, 3rd 1 point

INCENTIVE PRIZES To be judged by the chief steward and stewards



8A Standard Round Brilliant – Continuous Girdle - Colourless Topaz

Minimum Size 7mm



Standard Round Brilliant with Continuous Girdle (Topaz)

Meets (Crown 24 + Pavilion 17) Total 41

Facets : 57 + Continuous Girdle facet.

Angles for R.I. = 1.61

57 + 96 girdles = 153 facets

8-fold radial symmetry

96 index

L/W = 1.000 T/W = 0.602 U/W = 0.602

P/W = 0.459 C/W = 0.164

Vol./W³ = 0.230

PAVILION

P1	44.00°	03-09-15-21-27-33-39-45- 51-57-63-69-75-81-87-93	Cut a TCP
G1	90.00°	(96 total)	Cut as a Continuous Girdle. - Cut to Size.
P2	42.00°	96-12-24-36-48-60-72-84	Meet P1, G1. - Form PCP.

CROWN

C1	45.00°	03-09-15-21-27-33-39-45- 51-57-63-69-75-81-87-93	Set Girdle Thickness.
----	--------	-----------------------------------------------------	-----------------------

C2	37.00°	96-12-24-36-48-60-72-84	Meet C1, G1.
C3	22.00°	06-18-30-42-54-66-78-90	Meet C1, C2.

9A

35

Australian Facet Designs

SQUARE - Reverse Cut Crown

By Evan A Williams

Angles for R.I. = 1.740
37 + 8 girdles = 45 facets

4-fold, mirror-image symmetry
96 index

$L/W = 1.000$ $T/W = 0.578$
 $U/W = 0.578$

$P/W = 0.495$ $C/W = 0.177$

$Vol/W^3 = 0.298$

PAVILION

P1	40.00°	96-06-12-18-24-30-36-42 48-54-60-66-72-78-84-90	Cut to PCP
P2	90.00°	96-24-48-72	Establish size
P3	90.00°	12-36-60-84	Meet P1-P2
P4	60.00°	96-24-48-72	Level girdle

CROWN

C1	40.00°	96-24-48-72	Establish girdle thickness
C2	35.00°	02-22-26-46-50-70-74-94	Cut to meet girdle
T	0.00°	Table	Meet C1-C2
C3	37.76°	12-36-60-84	Meet table and level girdle

ROUND BRILLIANT

By Evan A Williams

Angles for R.I. = 1.760

57 + 16 girdles = 73 facets

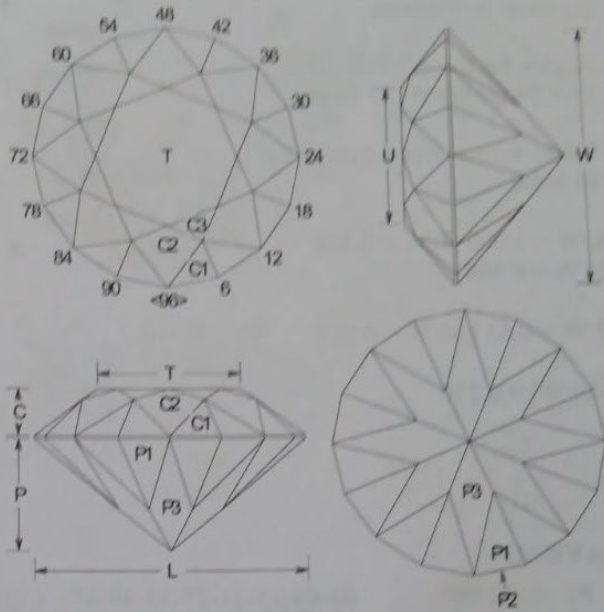
8-fold, mirror-image symmetry
96 index

L/W = 1.000 T/W = 0.533

U/W = 0.533

P/W = 0.420 C/W = 0.176

Vol/W³ = 0.206



PAVILION

P1	42.00°	03-09-15-21-27-33-39-45	Cut to TCP
		51-57-63-69-75-81-87-93	
P2	90.00°	03-09-15-21-27-33-39-45	Outline girdle
		51-57-63-69-75-81-87-93	
P3	40.00°	96-12-24-36-48-60-72-84	Cut to meet girdle

CROWN

C1	42.00°	03-09-15-21-27-33-39-45	Level girdle line
		51-57-63-69-75-81-87-93	
C2	37.00°	96-12-24-36-48-60-72-84	Cut to meet girdle
C3	22.00°	06-18-30-42-54-66-78-90	Meet C1 and C2
T	0.00°	Table	Meet C2 and C3

