

2020

127th

**BUNDABERG REGIONAL
SHOW**



WEDNESDAY 27th May
THURSDAY 28th May
FRIDAY 29th May

**SECTION 26
LAPIDARY**



SECTION 26 LAPIDARY

Bundaberg Gem & Mineral Soc. Inc. Competition Schedule 2020 Section 26 - Lapidary

This is a level 2 competition

CONDITIONS OF ENTRY

1. Refer to schedule for general rules and special conditions.
2. Postal entries are to be in the hands of the Secretary of the Bundaberg Gem & Mineral Soc. by close of mail Friday 15th May 2020 *with return postage.*
PO Box 386
Bundaberg Qld 4670
3. Each variety of stone in a showcase must be labeled with the correct spelling.
4. Insurance is the responsibility of the entrant.
5. There will be a limit of 2 entries per class per person.
6. No exhibit can be entered in more than one class.
7. All worked exhibits must be that of the competitor unless otherwise stated.
8. Jewellery in the metalwork sections must be the entrants own work; however commercial ancillary parts e.g. brooch pins, earring screws, gallery wire e.t.c. may be fabricated into the article but must not predominate.
9. Judging will be done in accordance with the AFLACA "April 2015: issue 8" competitor and judging manual; except for class 26/18D2.
10. Sections have been numbered in accordance with the "April 2015: issue 8" AFLACA judging manual.

COMPLETED ENTRY FORMS WITH FEES MUST BE DELIVERED TO THE CLUB ROOMS SATURDAY 16th May 2020– 12.00pm to 1.00 pm

Exhibits other than flora lapis and showcases to be delivered to the club rooms at Kendalls Rd on Saturday 23rd May 2020 between 12.00pm and 1.00pm.

Flora Lapis and Showcase entries to be delivered to Show Pavilion Tuesday 26th May 2020 after 2.30 pm and must be ready for judging by 4pm. These entries must be collected from the show grounds 30th May between 9am and 9.30am.

All other entries can be picked up your next session after club restarts. Please see the session supervisor for these.

CHIEF STEWARD Sherry Leigh PH: 0416 562 607 E: dashed@bigpond.net.au

ENTRY FEES Showcase \$2.50. All other classes \$1.00.
Prices include G.S.T.

PRIZE MONEY Showcase: 1st \$25.00 2nd \$15.00 3rd \$10.00
All other classes: 1st \$15.00 2nd \$10.00 3rd \$5.00

If there are fewer than three entries in a class, only one prize will be awarded which will be a second prize only. This may be subject to variance, depending on the points. If a novice section, second prize will be the highest given.

Competition Schedule 2020

To assist everyone with their entries, please find page numbers of the schedule to ensure all entrants can check judging sections. Please ensure these are read before pieces entered, this will lower the number of invalid entries.

Main definitions for each section can be found:

Sections 1 to 17 pages 19 to 21

Sections 18 to 28 pages 63 to 65

Sections 29 to 31 pages 87 to 91

Section 34 to 38 pages 107 to 117

26/1A 1 CABOCHON STANDARD AA Natural material Agate ONLY. Min size 25mm x 18mm. **Page 22-27**

Open
Junior

26/1A 2 CABOCHON STANDARD Craftmanship Natural material, Petrified Wood Only. Min size 30mm x 22mm. **Page 22-27**

Open
Novice
Junior

26/1B FANCY CABOCHON Craftmanship Natural material. Heart Only. Maximum size 60mm long axis. Must not pass through a 10mm hole. **Page 22-27**

Open
Novice
Junior

26/3B 1 FREEFORM Craftmanship Natural Material Maximum size 60mm on long axis. Must not pass through 10mm hole. **Page 32**

Open
Junior

26/3B 2 FREEFORM Craftmanship Opal Only Maximum size 60mm on long axis. Must not pass through 10mm hole. **Page 32**

Open

26/8A FACETING - Continuous Girdle – Standard Brilliant. No smaller than 5mm **Page 44**

Open

Specification:

Facets: 73

Meets: 57 (crown: 32, pavilion: 25)

26/12A TUMBLED STONES Preformed. Page 55

Group of 3 Ribbonstone, Agate and Petrified Wood. Min size must not pass through 15mm hole with max size 40mm

Open

26/13 A POLISHED FACE – Flat surface. Natural material, edges not beveled or sawn. Minimum 50mm on the shortest axis - Maximum 200mm. **page 57-58**

Open

26/13 B POLISHED FACE – Flat surface JUNIORS ONLY. Natural material, edges not beveled or sawn. Minimum 30mm on the shortest axis - Maximum 75mm. **page 56-57**

Junior

26/13A SC POLISHED FACE –Picture Stone - Flat surface. Natural material, edges not beveled or sawn. Stone must be polished, not set or mounted in any way. Stone must be labeled stating the type of rock and scene / picture named by competitor, must not affixed to stone. Min. size 30mm x 40mm – Max. size must not exceed 150mm on any axis. The name of the scene should go with the stone but not the competitors name.

Open

26 /16 GEM TREES SC– Single tree – commercial cut or tumbled stones may be used. Min size must not fit in 15cm cube, max size must fit within 30cm cube. Wire purchased from club may be used any other wire must **NOT** be coated. **Page 61**

Open
Junior

26 /17A NOVELTY – natural lapidary material. Lapidary material must dominate. Commercial cut or commercial tumbled stones are not permitted. Min size 80mm max size 300mm. Must be accompanied by label stating what the item represents and the main materials used. Label will **NOT** be judged. **page 62**

Open
Junior

26 /17B S.C. NOVELTY – Flora Lapis – Informal arrangement of rough rock / mineral or fossil and flora. Rock / mineral or fossil must predominate. Base of rock may be sawn to sit flat. Flowers/foilage must be fabric not fresh or plastic. Must be on a base and movable. Single piece of rock, mineral or fossil, only and must fit within 30cm cube.

Open

26 /18A HAND FABRICATED JEWELLERY Hand fabricated Jewellery Not Intended to include Lapidary, Fossil or Mineral Items. Entries must be entirely of Metal. **Page 66**

Open

26 /18D 1 HAND FABRICATED JEWELLERY with commercial lapidary item. **Page 66**

Open
Novice

26 /18D 2 SC HAND FABRICATED JEWELLERY Chain or Wire Work (knitted, woven or chain). *May include or combine lapidary material, either commercial or cut by competitor, lapidary item will not be judged. Commercial jump rings may be used.* **Page 66**

Open

26 /18F WIRE WRAPPED JEWELLERY with commercial lapidary items set by competitor. **Page 66**

Open
Junior

26 /21A CAST JEWELLERY commercial model or pattern not intended to include lapidary item. **Page 69**

Open
Junior

26 /25 2 SINGLE CABOCHON IN COMMERCIAL MOUNT min size 18 x 13 Stone must be cut by competitor. **Page 78**

Open
Junior

26 /26A ENAMELLED JEWELLERY IN COMMERCIAL MOUNT demonstrates workmanship and artistry. To suitable backing, fitted by entrant into commercial mount. **Page 80**

Open

26 /26B AA ENAMELLED JEWELLERY WITHOUT MOUNT backing material maybe be bought or formed by entrant. Commercial spacer beads and caps permitted in bracelets and necklaces, must not dominate, and will not be judged. **Page 81**

Open

26 /26C ENAMELLED NON-JEWELLERY backing material may be hand made or commercial. May be functional or non. Min size 50mm, Max size 300 – **INCLUDING BASE Page 82**

Open

26 /31 SHOWCASE INDIVIDUAL lit, own choice of theme, refer to manual **page 96.**

Labels are not mandatory on individual items.

Open

SPECIAL AWARDS

BEST ITEM – LAPIDARY COMPETITION – (single item or showcase)

Society's ribbon. To be judged from first prize winners.

MOST SUCCESSFUL COMPETITOR – Junior and Senior

Society's ribbon .Points scored as follows 1st 3 points, 2nd 2 points, 3rd 1 point

INCENTIVE PRIZES To be judged by the chief steward and stewards.

