

2026
132nd
Hitz FM 93.9
BUNDABERG
SHOW



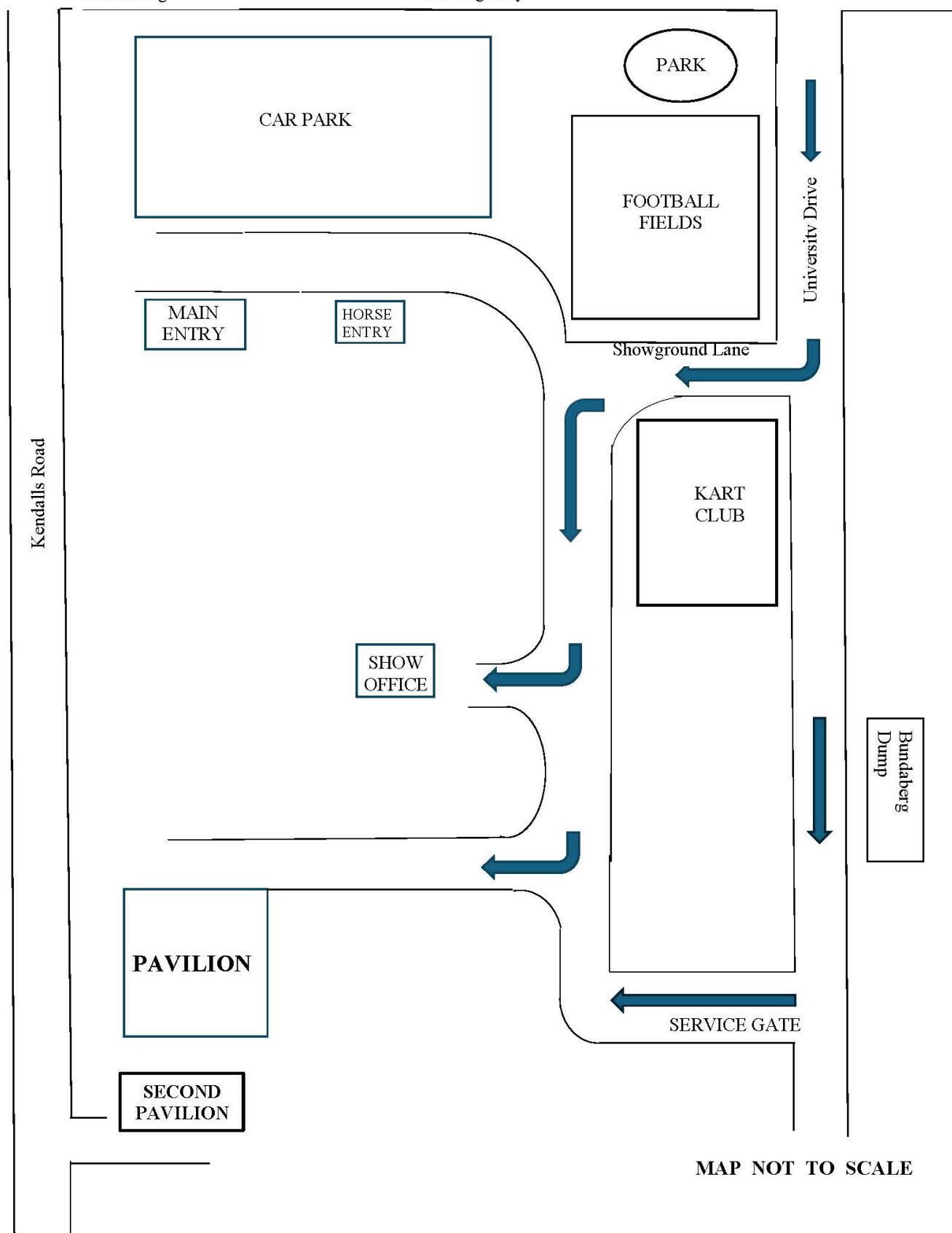
Wednesday 27th May
Thursday 28th May
Friday 29th May

SECTION 23
POTTERY





Childers/Brisbane



MAP NOT TO SCALE

PRIVACY STATEMENT

The Information provided by Exhibitors Is used by the Queensland Chamber of Agriculture Associations Inc. and the Bundaberg A.P. & I, Society Inc. to organize , process and conduct competitions at the Bundaberg AP & I Society Inc show. By entering such competitions, you consent to your personal Information being used for this purpose Including this Information being made available to sponsors, breed Associations, the media, the public, promotional purposes. archival purposes, published in publications or as It is otherwise required by Law.

All exhibitors have the right to access and alter personal information concerning themselves in the terms of the Privacy Act. This can be done by contacting the QCAS CEO or by writing to QCAS

WORKPLACE HEALTH AND SAFETY

All Queensland Chamber of Agriculture Societies Inc. affiliated Association Showgrounds are designated workplaces within the meaning of the Workplace Health and Safety Act 2011 and exhibitors/competitors are required to ensure that they and all persons under their direction or control, including their contractors or subcontractors, comply with all requirements of the Act. The Queensland Chamber of Agriculture Associations Inc hold each exhibitor responsible to discharge Its obligations to provide and maintain a safe place and system of work during occupation by the exhibitor/competitor of any area of the affiliated Agricultural Associations Showgrounds/Precinct.

Each exhibitor/competitor will assess the risk to themselves, staff, volunteers, family, other exhibitors, Agricultural Society staff, show visitors, children and any person foreseeably affected by the presentation of their exhibit.

Exhibits will only be held and handled by competent persons whose experience Is known to the Exhibitor/competitor.

The exhibitors/competitors are advised that the use of Primus Stoves, any heating or lighting appliances of a likecharacter, or any naked light, Is strictly prohibited in Pavilions/stables/barns.

Any exhibitors/competitors Intending to bring electrical equipment to the Showgrounds/Precinct will be required to ensure that such equipment Is fitted with a residual current protection and that all electrical lead s, tools and appliances have been Inspected by a licensed electrical contractor and are currently tagged. The use of double adaptors is prohibited, and all power boards must also be tested and tagged.

All exhibitors/competitors will comply with the requirements of the ACT end Its Regulations and Standards In every respect. This Is essential for the safety of all exhibitors/competitors and the general public. The ACT Imposes very severe penalties in the event of noncompliance with its provisions. Any exhibitors/competitors who do not comply will not be allowed to exhibit at "Queensland Chamber of Agriculture Association. affiliated Shows".

BUNDABERG SHOW

GATE ENTRY FEES:

ADULT:-----\$20.00

STUDENT: 6 – 17 yrs.:-----\$10.00

CONCESSION:-----\$10.00

OVER 75 YEARS :-----FREE

UNDER 6 YEARS:-----FREE

PRE-PURCHASE TICKET ONLY

FAMILY ONE DAY PASS \$50.00

(Available until Tuesday 26th May 2025)

(Includes 2 Adult & 2 Children 17 yrs. & under)

HOW TO ENTER THE SECTIONS

FILL OUT ENTRY FORMS

All entries must be:

- ❖ On Official Entry Forms
- ❖ On SEPARATE Entry Forms for Each Section (NOT CLASS)
- ❖ Fully completed
- ❖ Accompanied by Entry Fees (Refer Sections)
- ❖ Handcraft, Photography and Fruit & Vegetables have separate entry forms

ENTRIES WILL NOT BE ACCEPTED

- ❖ Without entry fees
- ❖ Over the telephone
- ❖ After closing date

DELIVER ENTRY FORMS TO

Bundaberg Show Society Office
via University Drive, Bundaberg
Inquiries – Phone 07 4138 7605

Delivery of entry forms: APRIL – Mon, Wed, & Fri 9.am – 1pm.
MAY – Mon - Fri 9am – 4pm

YOU WILL RECEIVE

- ❖ Class Ticket stating Section, Class and Entry No.
- ❖ Receipt

DELIVER EXHIBITS

- ❖ Accompanied by Class Ticket (ATTACHED)
(This is proof of Entry in a Class)
- ❖ To designated part of Showground by due date and time.

PLEASE REFER TO EACH SECTION FOR CLOSING, DELIVERY & COLLECTION

Prize money to be collected from the Show Office during the Show from 2pm Wednesday 27th May to 2pm Saturday, 30th May. Office hours 9.00 – 4.00. Prize money NOT COLLECTED will be deemed a donation and returned to Society's Funds. All prize money/entry fees contain GST which is payable by all competitors whether registered for GST or not registered for GST.



SECTION 23: POTTERY

CONDITIONS OF ENTRY

1. All entries to be the original work of the exhibitor.
2. Exhibits **must not** have been previously entered in a Bundaberg Show.
3. Novice members who have previously won a Novice Section are not eligible to enter this class.
4. All entries are to be completed without supervision or assistance from an instructor.
5. All articles are to be made from clay and fired to at least 1,000°C.
6. No Commercial molds are to be used.
7. There will be no limit to the number of entries by one person.
8. Any entry may be entered in one class only.
9. Class entries are to have the entry ticket firmly attached (sticky taped) to the underside of the article with the number clearly visible and the competitors name out of sight.

Entries Close 4.00pm Friday 22nd May

Entries to be delivered to the Pavilion on the Tuesday 26th May 9.00 am – 10.00 am.

Entries to be picked up Saturday 30th May 9.00am – 10.00am.

SECTION 23: POTTERY.

Stewards: Carmen Maybanks, Julie Bates, John Maybanks

Entry Fee: \$3.00

No refunds for a change of mind or if unable to attend.

23/1: Open Wheel Thrown Piece

Any firing techniques

1st: \$50 voucher donated by **Kurt Demspey**

2nd: \$10 donated by the Show Society

23/2: Open Handbuilt Piece (Including Sculpture)

Any firing techniques

1st: \$50 voucher donated by **Pottery Supplies.**

2nd: \$10 donated by the Show Society

23/3: Novice-Wheel Thrown Piece

Potters who have been producing ware for less than 3 years

Any firing techniques

1st : \$50 voucher donated by **Kurt Dempsey**

2nd: \$10 donated by the Show Society

23/4: Novice Handbuilt (Including Sculpture)

Potters who have been producing ware for less than 3 years

Any firing techniques

1st : \$50 voucher donated by **Pottery Supplies**

2nd : \$10 donated by the Show Society.

23/5: Mask

Any firing techniques and mixed media

1st : \$50 voucher donated by **Pottery Supplies**

2nd : \$10 donated by the Show Society.

In Memory of Vicki Stuart

23/6: Trio of Items

Any firing techniques

Pottery pieces, handbuilt or wheel thrown depicting a set of 3 eg.

Mum, Dad and child; necklace, earrings and bracelet; teapot, sugar and milk; duchess set; tea cup, saucer and plate; salt, pepper and oil bottle.

1st: \$50 donated by **Pottery Supplies**

2nd: \$10 donated by the Show Society.

23/7: “Organic Firing limited to 1000c” maximum temp

A pottery piece, handbuilt, or wheel thrown, using any of these
saggar, barrel, raku, sawdust, horsehair, feathers, obvara or eco dyeing.

1st: \$50 voucher donated by **Pottery Supplies**

2nd: \$10 donated by the Show Society.

In Memory of Joan Gray

Judges Encouragement Award.

\$50 Pottery tools donated by **Angie D Pottery** and

\$35 Slop-Sak donated by **Anne Gentry-Smith**

Supreme Champion Exhibit.

\$200 voucher donated by **The Clay Shed**

(Awarded to a first prize entry.)

Show Society Ribbon along with perpetual trophy where the winner’s name
will be engraved and will remain on display in Bundaberg Pottery Group
Club Rooms.

Highly Commended - Ribbon

**DUE TO THE AVAILABILITY OF DISPLAY SPACE, NO WORK IS TO
EXCEED 40 CMS IN HEIGHT or 25 CMS IN WIDTH OR DEPTH**



EXHIBITOR TO BE ON A SEPARATE FORM

SECTION NUMBER	CLASS NUMBER	DESCRIPTION OF EXHIBIT	FOR SALE PRICE	ENTRY FEE
			TOTAL FEES	