

**2022**

**128<sup>th</sup>**

**Hitz fm 93.9  
BUNDABERG  
SHOW**



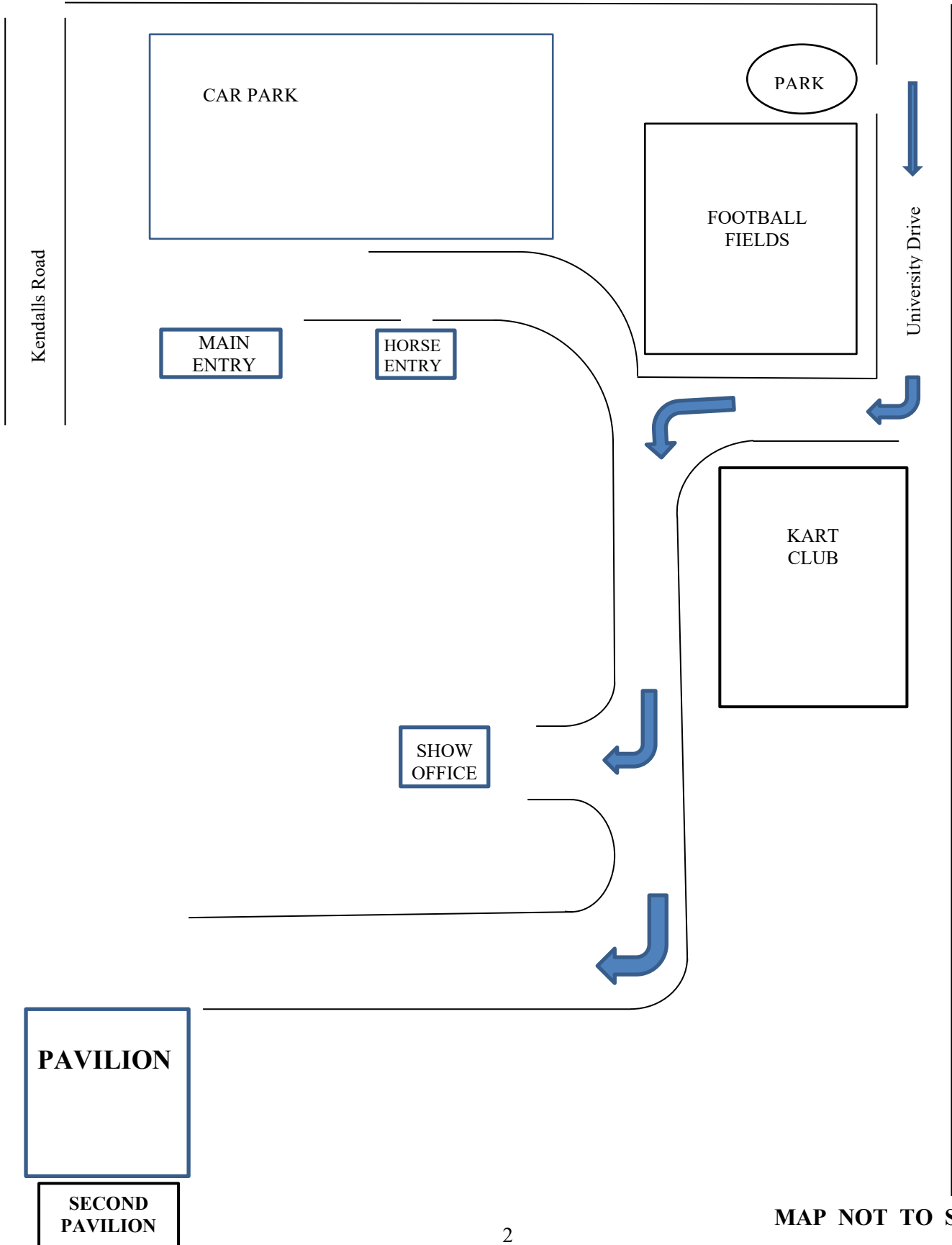
**WEDNESDAY 25<sup>th</sup> May  
THURSDAY 26<sup>th</sup> May  
FRIDAY 27<sup>th</sup> May**

**SECTION 21  
FINE ART**



Bundaberg Airport

Isis Highway



MAP NOT TO SCALE

**PRIVACY STATEMENT**

*The Information provided by Exhibitors Is used by the Queensland Chamber of Agriculture Associations Inc and the Bundaberg A.P. & I, Society Inc. to organize , process and conduct competitions at the Bundaberg AP & I Society Inc show. By entering such competitions, you consent to your personal Information being used for this purpose Including this Information being made available to sponsors, breed Associations, the media, the public, promotional purposes. archival purposes, published in publications or as It Is otherwise required by Law. All exhibitors have the right to access and alter personal information concerning themselves in the terms of the Privacy Act. This can be done by contacting the QCAS CEO or by writing to QCAS*

**WORKPLACE HEALTH AND SAFETY**

*All Queensland Chamber of Agriculture Societies Inc. affiliated Association Showgrounds are designated workplaces within the meaning of the Workplace Health and Safety Act 2011 and exhibitors/competitors are required to ensure that they and all persons under their direction or control, including their contractors or subcontractors, comply with all requirements of the Act. The Queensland Chamber of Agriculture Associations Inc hold each exhibitor responsible to discharge Its obligations to provide and maintain a safe place and system of work during occupation by the exhibitor/competitor of any area of the affiliated Agricultural Associations Showgrounds/Precinct.*

*Each exhibitor/competitor will assess the risk to themselves, staff, volunteers, family, other exhibitors, Agricultural Society staff, show visitors, children and any person foreseeably affected by the presentation of their exhibit.*

*Exhibits will only be held and handled by competent persons whose experience Is known to the Exhibitor/competitor.*

*The exhibitors/competitors are advised that the use of Primus Stoves, any heating or lighting appliances of a likecharacter, or any naked light, Is strictly prohibited in Pavilions/stables/barns.*

*Any exhibitors/competitors Intending to bring electrical equipment to the Showgrounds/Precinct will be required to ensure that such equipment Is fitted with a residual current protection and that all electrical lead s, tools and appliances have been Inspected by a licensed electrical contractor and are currently tagged. The use of double adaptors is prohibited, and all power boards must also be tested and tagged.*

*All exhibitors/competitors will comply with the requirements of the ACT end Its Regulations and Standards In every respect. This Is essential for the safety of all exhibitors/competitors and the general public. The ACT Imposes very severe penalties in the event of noncompliance with its provisions. Any exhibitors/competitors who do not comply will not be allowed to exhibit at "Queensland Chamber of Agriculture Association. affiliated Shows".*

**BUNDABERG SHOW**

**GATE ENTRY FEES:**

- ADULT:-----\$20.00
- STUDEN:T 6 – 17 yrs:-----\$10.00
- CONCESSION:-----\$10.00
- OVER 75 YEARS :-----FREE
- UNDER 6 YEARS:-----FREE

**PRE-PURCHASE TICKET ONLY**

- FAMILY ONE DAY PASS       \$50.00
- (Available until Tuesday 24th May 2022)
- (Includes 2 Adult & 2 Children 15 yrs & under)

## HOW TO ENTER THE SECTIONS

### FILL OUT ENTRY FORMS

All entries must be:

- ❖ On Official Entry Forms
- ❖ On SEPARATE Entry Forms for Each Section (NOT CLASS)
- ❖ Fully completed
- ❖ Accompanied by Entry Fees (Refer Sections)
- ❖ Handcraft, Photography and Fruit & Vegetables have separate entry forms

### ENTRIES WILL NOT BE ACCEPTED

- ❖ Without entry fees
- ❖ Over the telephone
- ❖ After closing date

### POST ENTRY FORMS TO

The Secretary  
PO Box 915  
BUNDABERG QLD 4670

OR

### DELIVER ENTRY FORMS TO

Bundaberg Show Society Office  
via University Drive, Bundaberg  
Enquiries – Phone 07 4155 0802

Delivery of entry forms: APRIL - Mon 9am – 1pm  
MAY – Mon - Fri 9am – 5pm

### YOU WILL RECEIVE

- ❖ Class Ticket stating Section, Class and Entry No.
- ❖ Receipt

### DELIVER EXHIBITS

- ❖ Accompanied by Class Ticket (ATTACHED)  
(This is proof of Entry in a Class)
- ❖ To designated part of Showground by due date and time.

**PLEASE REFER TO EACH SECTION FOR CLOSING, DELIVERY & COLLECTION**

**Prize money** to be collected from the Show Office during the Show from 2pm Wednesday 25<sup>th</sup> May to 2pm Saturday, 28<sup>th</sup> May 2022. Prize money NOT COLLECTED will be deemed a donation and returned to Society's Funds. All prize money/entry fees contain GST which is payable by all competitors whether registered for GST or not registered for GST.



## CONDITIONS OF ENTRY

### 1. Entrant's Responsibilities Classes 1 to 5

- a. Artwork must be he signed original work of the entrant, completed since 1st June 2021.
- b. A limit of two entries per class applies.
- c. Framed work has a size limit of 60cm x 40cm (A3 size artwork, plus matting plus frame) or 40cm x 40cm for square framed works.
- d. Unframed works on canvas or board is limited to 60cm x 45cm
- e. To facilitate hanging, braided cord is to be securely tied to 'D' Hooks located 60cm from top of frames, canvas or boards
- f. Entrant's name, address, phone number and title of works to be clearly marked or glued/taped to back of works.
- g. All reasonable care will be taken with works once they have been accepted by the Show Society, but the Society will not accept any liability for loss or damage while in their care. Insurance is the responsibility of the Artist.

### 2. Entrant's Acknowledgements Classes 1 to 5.

- a. The Show Society reserves the right not to hang any work considered unsuitable for public viewing. Such works will not be judged; there will be no discussion entered into nor Entry Fee refund.
- b. All accepted works will be judged. But, should volume of entries exceed available hanging space then the Chief Steward reserves the right to select the final works to be exhibited by first including all works for sale, then setting aside as few as possible from those 'NFS' works and advising the respective Artists.
- c. The Show Society reserves the right to have any entry reproduced for publicity in the press, on-line social media or on television, without liability for any form of remuneration to the exhibitor.
- d. All works, including those which have been sold, must remain with the exhibition until collection time Saturday 28th May 2022.
- e. The Show Society will handle all Artwork sales and deduct a 10% commission from the transaction.
- f. Prize Money is to be collected from the Show Society Office from 2pm Wednesday 25<sup>th</sup> May 2022, until Saturday 28<sup>th</sup> May 2022 2pm.
- g. Gift Voucher Prizes may be collected from the Duty Steward on Show Days or on Saturday 28th May 2022.

### 3. Deadlines, all Classes 1 to 7

- a. Entry Forms may be downloaded from the Show Society Website , collected from the Show Office or from businesses listed under the Entry Form information.
- b. Entries Close 5pm Monday 16th May 2022. No Late Entries will be accepted.
- c. Exhibits to be delivered to the Main Pavilion Saturday 21st May, between 10am and 1pm.
- d. Exhibits to be collected the following Saturday 28th May between 10am and 2pm.

### 4. Primary School Exhibits, Classes 6 & 7

- a. Limited to paintings and drawings on A4 size paper which must be glued to Pasterboard for hanging.
- b. Name, class grade, title of work and name of school to be recorded on back of painting.
- c. Each school may bulk list entries on a single Entry Form, bulk deliver and bulk collect.



**CHIEF STEWARD:** Mr Les Szczerbinski MOB 0408 686 716

**PRIZE MONEY**

Classes 1 to 5	1 <sup>st</sup>	\$120.	2 <sup>nd</sup>	\$80	3 <sup>rd</sup>	\$50	Art Plus Gift Voucher
Class 6		\$45	\$30		\$15		
Class 7		\$30	\$20		\$10		

**People's Choice** - Prize-pool - \$250

**ENTRY FEES:**

Classes 1 to 5	\$6.00
Classes 6 to 7	\$1.00

## **CLASSES**

Although there is no theme for this exhibition, as a general rule, artworks of recognisable local scenes or of local activities are better appreciated by the local viewing public and are definitely more appealing to buyers.

**21/1 WATERCOLOUR and/or PASTEL** – any subject on paper.  
**Sponsored by Stephen Bennett MP for Burnett**

**21/2 DRAWING** – any subject: -on paper depicting shape or form, including abstract form, using graphite, charcoal or coloured pencils, pastels, pen and ink sketching which may be enhanced with watercolour washes.  
**Sponsored by Queensland School of Fine Art and Golden Arrow News Agencies**

**21/3 NOVICES any subject any medium** open to those adult Artists who have never won a prize in a similar competition.  
**Sponsored by Tom Smith MP for Bundaberg**

**21/4 OPEN** - any subject, any medium on paper, canvas or board  
This class is open for all those works not suitable for inclusion in the classes 1,2 or 3 above.eg. oils, acrylics, lino-prints, scratcher boards.  
**Sponsored by Cr, John Learmonth,**

**21/5 JUNIOR OPEN-** Any subject any medium on paper, canvas or board  
Open to high school students and other teenagers aged to 18years.  
**Sponsored by Bundaberg Art Society**

**21/6 PAINTING or DRAWING - CATHERINE McDUFF MEMORIAL - Ages 5 to 8 yrs**  
Any subject – Any medium.  
Entry form must bear relevant school stamp  
**Sponsored by Jenny McDuff**

**21/7 PAINTING or DRAWING -Ages 9 to 12 yrs**  
Any subject, any medium  
Entry form must bear relevant school stamp  
**Sponsored by Jenny McDuff.**

**Entry Forms** may be downloaded from the Show Society website, collected from the showground's office or any of the following supporting Bundaberg businesses during their open hours.

**Bundaberg Art Society**, 95C Walker Street. Bundaberg

**Art Plus**, 15A Electra Street. Bundaberg

**Bundy Frameworks**, 81 Gavin Street. Bundaberg

**Queensland School of Fine Art**, 270 Bourbong Street. Bundaberg

**Golden Arrow News Agencies**, 21D Woongarra Street, Bundaberg and Bargara Central

It is important that details are recorded correctly because this information is used to prepare the identification cards attached to the works, which inform the public and prospective buyers about the work – “Title, medium, the material surface of the work (paper, canvas, board etc.) sale price of NFS if not for sale”. Remember the Show Society will deduct 10% commission from sales, which has to be considered when setting your sale price. Nominating the class is important for several reasons especially for judging. For instance, if an acrylic is marked and consequently hung in the watercolour class, it won't be judged.



BUNDABERG A.P. & I SOCIETY INC  
 THE SECRETARY, SHOWGROUNDS OFFICE  
 Via UNIVERSITY DRIVE, BUNDABERG QLD 4670  
 TELEPHONE:- (07) 4138 7605  
 ABN 21 134 402 026

*EACH EXHIBITOR TO BE ON A SEPARATE FORM*

PLEASE NOTE: MULTIPLE ENTRIES PER SECTION TO BE WRITTEN ON THE ONE FORM. YOU DO NOT NEED TO COMPLETE A SEPARATE ENTRY FORM PER CLASS IN ANY PARTICULAR SECTION.

To the Secretary: Subject to the Rules, By-Laws and Regulations of your Society and the Queensland Chamber of Agricultural Societies, I make the following entries for your forthcoming Show.

EACH SECTION NOT CLASS TO BE ON A SEPARATE FORM  
ONE LINE PER ENTRY

SECTION NUMBER	CLASS NUMBER	DESCRIPTION OF EXHIBIT	FOR SALE PRICE	ENTRY FEE
			TOTAL FEES	

EXHIBITOR \_\_\_\_\_ DATE OF BIRTH FOR CHILD \_\_\_\_\_  
 PLEASE PRINT \_\_\_\_\_  
 NAME OF EXHIBITOR \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 PHONE NUMBER \_\_\_\_\_  
 EMAIL: \_\_\_\_\_  
 DATE \_\_\_\_\_ ABN \_\_\_\_\_  
 SIGNATURE \_\_\_\_\_ TO BE COLLECTED YES/NO