

2020

127th

**BUNDABERG REGIONAL
SHOW**

WEDNESDAY 27th May

THURSDAY 28th May

FRIDAY 29th May

**SECTION 21
FINE ART**

PRIVACY STATEMENT

The information provided by Exhibitors is used by the Queensland Chamber of Agriculture Associations Inc. and the Bundaberg A.P. & I. Society Inc. to organize, process and conduct competitions at the Bundaberg A P & I Society Inc show. By entering such competitions you consent to your personal information being used for this purpose including this information being made available to sponsors, breed Associations, the media, the public, promotional purposes, archival purposes, published in publications or as it is otherwise required by Law.

All exhibitors have the right to access and alter personal information concerning themselves in the terms of the Privacy Act. This can be done by contacting the QCAS CEO or by writing to QCAS.

WORKPLACE HEALTH AND SAFETY

All Queensland Chamber of Agriculture Societies Inc. affiliated Association Showgrounds are designated workplaces within the meaning of the Workplace Health and Safety Act 2011 and exhibitors/competitors are required to ensure that they and all persons under their direction or control, including their contractors or subcontractors, comply with all requirements of the Act. The Queensland Chamber of Agriculture Associations Inc hold each exhibitor responsible to discharge its obligations to provide and maintain a safe place and system of work during occupation by the exhibitor/competitor of any area of the affiliated Agricultural Associations Showgrounds/Precincts.

Each exhibitor/competitor will assess the risk to themselves, staff, volunteers, family, other exhibitors, Agricultural Society staff, show visitors, children and any person foreseeably affected by the presentation of their exhibit.

Exhibits will only be held and handled by competent persons whose experience is known to the Exhibitor/competitor.

The exhibitors/competitors are advised that the use of Primus Stoves, any heating or lighting appliances of a like character, or any naked light, is strictly prohibited in Pavilions/stables/barns.

Any exhibitors/competitors intending to bring electrical equipment to the Showgrounds/Precinct will be required to ensure that such equipment is fitted with a residual current protection and that all electrical leads, tools and appliances have been inspected by a licensed electrical contractor and are currently tagged. The use of double adaptors is prohibited, and all power boards must also be tested and tagged.

All exhibitors/competitors will comply with the requirements of the ACT and its Regulations and Standards in every respect. This is essential for the safety of all exhibitors/competitors and the general public. The ACT imposes very severe penalties in the event of noncompliance with its provisions. Any exhibitors/competitors who do not comply will not be allowed to exhibit at "Queensland Chamber of Agriculture Association Inc. affiliated Shows".

SECTION 21

FINE ARTS

CONDITIONS OF ENTRY

N.B. Within the content of these conditions, the words entry, exhibit, work, painting and drawing should be regarded as synonymous with each other

1. Exhibit must be the signed, **original** and unassisted work of the entrant and to have been completed since 1st June 2019: - i.e. Within the last twelve months
2. Framed works must not exceed 60cm X 40cm
3. Unframed work on canvas is restricted to 60cm X 45cm (24" X 18")
4. A Limit of two entries per person per class applies
5. All works to be fitted with "D" clips located 6cm from top of frame and braided cord ready for hanging, **otherwise the Society will not hang the work.**
6. Class 6 & 7 entries are restricted to A4 size and must be mounted on corflute or similar hard backing to facilitate pegging to stretched horizontal cord across the face of the display panels. Junior entries do not have to be framed.
7. The name, address, phone number and title must be clearly marked on the **back of the artwork.**
8. Paintings may be offered for sale and the Society will deduct a 10% commission on any sale effected. Please indicate on the entry form, if painting is for sale and the asking price. Net sale proceeds will be paid by the Bundaberg Show Society from 29th May till 7th June 2020
9. Work not offered for sale will be noted as NFS.
10. The Society reserves the right to not hang an exhibit if it is considered unsuitable for hanging and no discussion will be entered into.
11. If entries exceed available exhibition space; the steward reserves the right to select the final artwork to be exhibited. The Artists of any work set aside in those circumstances will be informed.
12. All reasonable care will be taken with works once they have been accepted by the Show Society, the Show Society will not accept any liability for loss or damage while in their care. Insurance is the responsibility of the Artist.
13. The Show Society reserves the right to have any entry reproduced for publicity in the press, on-line social media or on television, without liability for any form of remuneration to the exhibitor.
14. No responsibility will be accepted for artwork not collected.
15. All Exhibits **MUST** remain on display to the closing time of the Show.
16. **ENTRIES CLOSE: Monday 18th May at 5.00 pm. NO LATE ENTRIES WILL BE ACCEPTED**
17. Entries to be lodged at **THE SECRETARY'S OFFICE, SHOWGROUNDS, UNIVERSITY DRIVE, BUNDABERG.**
18. **ENTRY FORMS** may be downloaded from the Bundaberg Show Society website or collected or from Bundaberg Art Society Walker street Craft Centre, 95C Walker Street, Bundaberg.
19. Exhibits to be delivered to the **MAIN PAVILION on SUNDAY 23th May from 10.00am to 1.00pm.**
20. **Prize money** to be collected from the Show Office over the show period Wednesday to Friday. After the show, prize money may be collected from the Show Office between 9am and 2.00pm until 5th June. Thereafter phone 4155 0802
21. Exhibits to be collected on **SATURDAY, 30th May from 10am - 12noon.**

CHIEF STEWARD: Mr Les Szczerbinski Phone:-0408 686 716

ENTRY FEES: Classes 1 to 5 \$6.00
Classes 6 to 7 \$1.00

PRIZEMONEY: Classes 1 to 5 1st \$65.00 2nd \$35.00 3rd \$25.00 art supplies voucher
Classes 6 1st \$20.00 2nd \$10.00 3rd \$5.00
Class 7 1st \$35.00 2nd \$20.00 3rd \$10.00

SECTIONS

- 2111 OPEN** - any subject, any medium (oils, acrylics, watercolour and gouche which may include/combine with other wet materials such as inks or aquarelle pencils
Sponsored by Hon David Batt MP Member for Bundaberg
- 2112 WATERCOLOUR OR PASTEL** – any subject
Sponsored by HON. Keith Pitt MP for Hinkler
- 2113 DRAWING** – any subject: - graphite, charcoal, ink or coloured pencils, which may be enhanced with watercolour washes
Sponsored by Queensland School of Fine Art
- 2114 STILL LIFE, FLORA OR FAUNA SUBJECT**-any medium
Sponsored by Stephen Bennett MP Burnett
- 2115 JUNIOR OPEN**- Any subject any medium mentioned in classes 1,2, & 3.
Open to high school students and other teenagers aged to 18years.
Sponsored by Bundaberg Bundaberg Art Society
- 2116 PAINTING – CATHERINE McDUFF MEMORIAL** - *Ages 5 to 8 yrs only*
Any subject – Any medium.
Entry form must have relevant school stamp
Sponsored by Jenny & Barry McDuff
- 2117 PAINTING – Ages 9 – 12 yrs only**
Any subject, any medium
Entry form must have relevant school stamp
Sponsored by Jenny & Barry McDuff.



RIBBONS supplied by BUNDABERG SHOW SOCIETY

