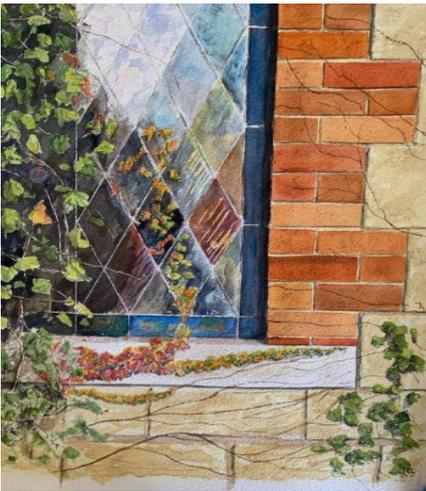


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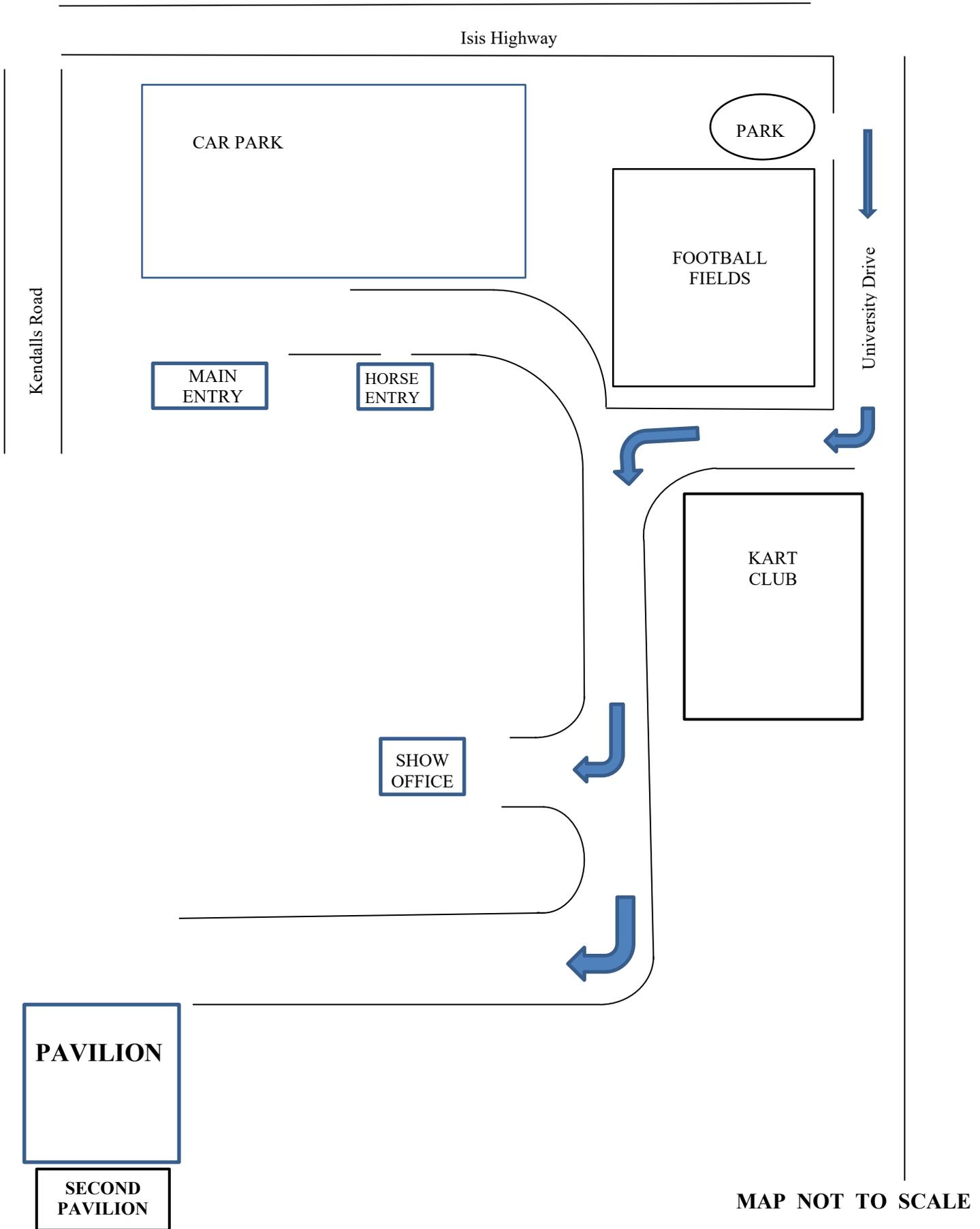
**Hitz fm 93.9
BUNDABERG
SHOW**



**WEDNESDAY 27th May
THURSDAY 28th May
FRIDAY 29th May**

**SECTION 20
FINE ART**





MAP NOT TO SCALE

PRIVACY STATEMENT

The Information provided by Exhibitors Is used by the Queensland Chamber of Agriculture Associations Inc. and the Bundaberg A.P. & I, Society Inc. to organize , process and conduct competitions at the Bundaberg AP & I Society Inc show. By entering such competitions, you consent to your personal Information being used for this purpose Including this Information being made available to sponsors, breed Associations, the media, the public, promotional purposes. archival purposes, published in publications or as It Is otherwise required by Law.

All exhibitors have the right to access and alter personal information concerning themselves in the terms of the Privacy Act. This can be done by contacting the QCAS CEO or by writing to QCAS

WORKPLACE HEALTH AND SAFETY

All Queensland Chamber of Agriculture Societies Inc. affiliated Association Showgrounds are designated workplaces within the meaning of the Workplace Health and Safety Act 2011 and exhibitors/competitors are required to ensure that they and all persons under their direction or control, including their contractors or subcontractors, comply with all requirements of the Act. The Queensland Chamber of Agriculture Associations Inc hold each exhibitor responsible to discharge Its obligations to provide and maintain a safe place and system of work during occupation by the exhibitor/competitor of any area of the affiliated Agricultural Associations Showgrounds/Precinct.

Each exhibitor/competitor will assess the risk to themselves, staff, volunteers, family, other exhibitors, Agricultural Society staff, show visitors, children and any person foreseeably affected by the presentation of their exhibit.

Exhibits will only be held and handled by competent persons whose experience Is known to the Exhibitor/competitor.

The exhibitors/competitors are advised that the use of Primus Stoves, any heating or lighting appliances of a likecharacter, or any naked light, Is strictly prohibited in Pavilions/stables/barns.

Any exhibitors/competitors Intending to bring electrical equipment to the Showgrounds/Precinct will be required to ensure that such equipment Is fitted with a residual current protection and that all electrical lead s, tools and appliances have been Inspected by a licensed electrical contractor and are currently tagged. The use of double adaptors is prohibited, and all power boards must also be tested and tagged.

All exhibitors/competitors will comply with the requirements of the ACT end Its Regulations and Standards In every respect. This Is essential for the safety of all exhibitors/competitors and the general public. The ACT Imposes very severe penalties in the event of noncompliance with its provisions. Any exhibitors/competitors who do not comply will not be allowed to exhibit at "Queensland Chamber of Agriculture Association. affiliated Shows".

BUNDABERG SHOW

GATE ENTRY FEES:

ADULT:-----\$20.00

STUDENT: 6 – 17 yrs.:-----\$10.00

CONCESSION:-----\$10.00

OVER 75 YEARS :-----FREE

UNDER 6 YEARS:-----FREE

PRE-PURCHASE TICKET ONLY

FAMILY ONE DAY PASS \$50.00

(Available until Tuesday 26th May)

(Includes 2 Adult & 2 Children 15 yrs. & under)

HOW TO ENTER THE SECTIONS

FILL OUT ENTRY FORMS

All entries must be:

- ❖ On Official Entry Forms
- ❖ On SEPARATE Entry Forms for Each Section (NOT CLASS)
- ❖ Fully completed
- ❖ Accompanied by Entry Fees (Refer Sections)
- ❖ Handcraft, Photography and Fruit & Vegetables have separate entry forms

ENTRIES WILL NOT BE ACCEPTED

- ❖ Without entry fees
- ❖ Over the telephone
- ❖ After closing date

DELIVER ENTRY FORMS TO

Bundaberg Show Society Office
via University Drive, Bundaberg
Enquiries – Phone 07 4138 7605

Delivery of entry forms: APRIL - Mon 9am – 1pm
MAY – Mon - Fri 9am – 4pm

YOU WILL RECEIVE

- ❖ Class Ticket stating Section, Class and Entry No.
- ❖ Receipt

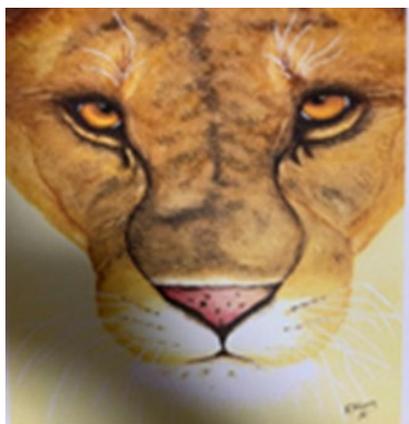
DELIVER EXHIBITS

- ❖ Accompanied by Class Ticket (ATTACHED)
(This is proof of Entry in a Class)
- ❖ To designated part of Showground by due date and time.



PLEASE REFER TO EACH SECTION FOR CLOSING, DELIVERY & COLLECTION

Prize money to be collected from the Show Office during the Show from 2pm Wednesday 27th May to 2pm Saturday, 30th May Office hours 9.00 – 4.00. Prize money NOT COLLECTED will be deemed a donation and returned to Society's Funds. All prize money/entry fees contain GST which is payable by all competitors whether registered for GST or not registered for GST.



Section 21, Fine Art - Competition Details

Chief Steward: Monique Urry 0400 995 602

Framework.

This competition is open to everybody, from primary school preppers to enthusiastic adult beginners and accomplished artists.

It is a good opportunity for first-time contestants to experience the nitty-gritty of such events. All it takes is the confidence to enter artwork for assessment by an experienced judge for the official awards, then to have it on public display over the three days of the show and consequently, in-the-running for one of the six Peoples' Choice awards.

There are many facets to its structure, most relate to the contestants, others are tailored to engage show-patrons in a Fine Art appreciation experience. Whetting their appetites for more art exhibitions which may encourage them to pick up a pencil and 'have a go' themselves.

The Fine Art section has a prime location in the Main Pavilion and a reasonable though limited allocation of floorspace. Consequently, sensible limits for the size of works have been set to maximise the number of hangings.

Volunteers who set-up the exhibition and interact with show patrons, are members of the Bundaberg Art Society with the appropriate level of knowledge to ensure everyone enjoys the experience on offer.

This is a unique competition for the times because it is not run along commercial lines which require all entries to be offered for sale. It is however, limited to 2D works which adhere to traditional drawing/painting mediums and their traditional support surfaces

Sponsors are sought from Community Leaders who have access to public funds earmarked for the arts and from local businesses that supply and service the needs of artists. Total prize pool is 1710

Conditions of Entry

1. Entrant's Responsibilities, Classes 1 to 5

- a. Artwork must be the signed original work of the entrant, completed since 1st June 2024
- b. A limit of two entries per class applies.
- c. Framed work has a size limit of 60cm x 40cm (A3 size artwork, plus matting plus frame) or 40cm x 40cm for square framed works.
- d. Unframed works on canvas or board is limited to 60cm x 45cm
- e. To facilitate hanging, braided cord or wire is to be securely tied to 'D' Hooks located 6cm from top of frames, canvas or boards
- f. Entrant's name, address, phone number and title of works to be clearly marked or glued/taped to back of works.
- g. All reasonable care will be taken with works once they have been accepted by the Show Society, but the Society will not accept any liability for loss or damage while in their care. Insurance is the responsibility of the Artist.

2. Entrant's Acknowledgements, Classes 1 to 5.

- a. The Show Society reserves the right not to hang any work considered unsuitable for public viewing. Such works will not be judged; there will be no discussion entered into nor Entry Fee refunded.
- b. All accepted works will be judged.
- c. The Show Society reserves the right to have any entry reproduced for publicity in the press, on-line social media or on television, without liability for any form of remuneration to the exhibitor.
- d. All works, including those which have been sold, must remain on exhibition over the three Show Days and collected between 9am and noon on Saturday 30th May.
- e. Prize Money is to be collected from the Show Society Office from 2pm Wednesday 27th May until 2pm, Saturday 30th May.
- f. Gift Voucher Prizes may be collected any time from the Duty Steward on Show Days or by 2pm on Saturday 30th May.
- g. All Sales Transactions will be supervised by the Chief Steward on a no fee no commission cash only basis. NB eftpos facility is not available.

3. Entrants Responsibilities, Primary Schools -Classes 6 & 7

- a. Artworks should be undertaken as a private project, not a school classroom project; Preppers would be the only allowable exception.
- b. Size of all works, whether on paper, canvas or board, framed or unframed, is limited to 30cm x 21cm (A4). Paintings and drawings on paper must be fixed to a rigid backing to prevent curling and to facilitate hanging.
- c. Pupil's name, grade, title of work and name of school (or school stamp) to be recorded on back of artwork.
- d. To comply with Court Orders for Child Protection matters, schools may bulk list entries, showing first name and first letter of family name only, on a single Entry Form for each class (6 or 7 and disregard the provisions of 3c above. Relative artworks will only be identified by the allocated entry number, not the artist.
- e. Where circumstances allow, parents may choose to disregard the 3d protocol and lodge their entry in line with 3c above.

4. Deadlines, all Classes 1 to 7

- a. Entries close 4pm Friday 22nd May. No Late Entries will be accepted.
- b. Exhibits to be delivered to the Main Pavilion Saturday 23rd May, between 9am and noon
- c. Exhibits to be collected the following Saturday 30th May between 9am and noon
- d. Prize money to be collected from the Show Office during the Show from 2.00 pm Wed 27th May until 2:00pm Sat 30th May. After the show all prize money not collected will be returned to the Society's Funds.

<u>Entry fees</u>	Classes 1 to 4	\$6.00
	Class 5	\$2.00
	Classes 6 & 7	\$1.00

<u>Prize Money</u>	Classes 1 to 5	Cash prizes	1 st	\$120	2 nd	\$80		
	Class 6	Cash prizes	1 st	\$45	2 nd	\$30	3 rd	\$15
	Class 7	Cash prizes	1 st	\$30	2 nd	\$20	3 rd	\$10
	People's Choice		1 st	\$30	2 nd	\$20	3 rd	\$10

Classes

There are seven Classes (show-speak for 'categories'), each one targets the range of talents within the demographics mentioned above.

All artwork is to be 2D (two dimensional only) using traditional wet or dry mediums; -

- watercolours, oils, acrylics, or inks.
- graphite, charcoal, coloured pencils, pastels or pen and ink with (optional) watercolour washes or lino prints.

OPEN

21/1 Australian Landscape/Seascape: Any medium, wet, or dry on paper, canvas, or board.

21/2 Australian Flora/fauna: Any medium, wet, or dry on paper, canvas, or board include introduced species such as farm animals and domestic pets.

21/3 Painting: Any subject including abstract, on paper, canvas, or board. Using wet mediums; watercolours, oils, acrylics, or inks.

21/4 Drawing: Any subject on paper or scratchboard. Using graphite, charcoal, coloured pencils, pastels or pen and ink with (optional) watercolour washes or lino prints.

HIGH SCHOOL

21/5 Junior open: Any subject including abstract using traditional wet or dry mediums on paper, canvas, or board. Open to all high school students or other teenagers aged to 18.

PRIMARY SCHOOL

21/6 Painting/drawing: any subject, any medium. Open to primary school pupils in grades 4, 5 & 6. Also, home schooled children aged 9 to 12.

21/7 Painting/drawing: Any subject, any medium. Open to primary school pupils from preppers to grade 3. Also, home schooled children aged 5 to 8

Entry Forms

Entry forms may be downloaded from the Show Society website or collected from the showground's office.

It is important to record all details correctly because they are used to prepare the information cards attached to the works for identification purposes.

The 'description of exhibit' column must state:-

- The correct class e.g. Class 4 - Drawing.
- Title of work.
- Medium – Watercolour, graphite etc.
- Support surface – paper, canvas etc.

Sale Price or NFS (if not for sale). Remember there is no commission or other deductions from your sale price.



